

# **Electronic Media Kit**

## **J.A. Kazimer**

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# Author Bio

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J.A. Kazimer is a writer living in Denver, CO. Books include The Junkie Tales, The Body Dwellers, CURSES! A F\*\*\*ed-Up Fairy Tale, Holy Socks & Dirtier Demons, Dope Sick: A Love Story, SHANK, Froggy Style, The Assassin's Heart & The Fairyland Murders: A Deadly After Ever Mystery. Forthcoming novels include: The Assassin's Kiss & The Lady in Pink, Book 2 in the Deadly Ever After series.

When Kazimer isn't looking for the perfect place to hide the bodies she spends her time surrounded by cats with attitude and a little puppy named Killer. Other hobbies include murdering houseplants, kayaking, snowboarding, reading and theater. After years of slacking, she received a master's degree in forensic psychology, which she promptly ignored and started writing novels for little to no money.

In addition to studying the criminal mind, Kazimer spent a few years spilling drinks on people as a bartender and then wasted another few years stalking people while working as a private investigator in the Denver area.

Links:

<http://www.jakazimer.com>

<http://www.facebook.com/jakazimer>

<https://twitter.com/jakazimer>

# Titles

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The Junkie Tales (2010)

The Body Dwellers (2011)

CURSES! A F\*\*\*ed-Up Fairy Tale (2012)

Holy Socks & Dirtier Demons (2012)

Dope Sick: A Love Story (2013)

SHANK (2013)

Froggy Style: A F\*\*\*ed-Up Fairy Tale (2013)

The Assassin's Heart (2014)

The Fairyland Murders (2014)

The Lady in Pink (forthcoming August 2015)

The Assassin's Kiss (forthcoming Date TBA)

# Interviews, News Articles & Reviews

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[Westword Book Club: J.A. Kazimer on dyslexia, peeing in a bottle and writing what you know 5/24/2013](#)

[The Denver Post: Book Review of Froggy Style 3/29/2013](#)

[The Big Idea 2/27/2013](#)

[Interview from The Nervous Breakdown, 3/14/2012.](#)

[Interview with the Broomfield Enterprise 2/19/2012](#)

[Interview with The Boulder Weekly, 1/2012](#)

### ***Praise for The Assassin's Heart:***

★★★★★ 1/2 RT Rating 

***Kazimer's debut romantic suspense deserves a spot at the top of the genre. Not only is this novel sassy and fun, but the author's research into the CIA and the life of an assassin is reflected in her work, making it not just a fabulous romantic suspense tale, but a fantastic work of fiction, period. Hannah "Six" Winslow stands strongly on her own and has none of the characteristics of a damsel in distress — which makes this novel that much hotter and sensual.***

*Hannah "Six" Winslow is a professional assassin who works for the CIA. After a job goes horribly awry and she kills the wrong man, Six becomes the CIA's next target, which forces her to assume a new identity and start a new life. While on business in Hawaii, Six's former partner Ben Miller manages to track Six down so he can keep her in his sights until given further orders — which may include ending her life. Unfortunately, Ben is as irresistibly sexy as he is a fantastic partner and assassin.*

*Sarah Eisenbrau, RT Book Reviews*

### ***Praise for the first book in the F\*\*\*ed-Up Fairy Tale series, CURSES! A F\*\*\*ed-Up Fairy Tale:***

*Fabulous, frolicsome, and delightfully F\*\*\*ed-Up, Kazimer's debut is a thoroughly fun read. - [Nicole Peeler](#), author of the True Jane Series.*

*Forget everything you know about Cinderella and her sisters. J.A. Kazimer sets the record straight with wit, humor and a hell of an imagination! - [Jeanne C. Stein](#), National Bestselling Author of The Anna Strong Vampire Chronicles*

*“More than f\*cked up. Demented. Hilarious. Kazimer is going to warp a lot of minds and they’re going to thank her.” - [Mario Acevedo](#), author of Werewolf Smackdown*

*The vibe is...a cross between The Addams Family and Grimm with a little Rocky and Bullwinkle thrown in... - Publishers Weekly*

## **Praise for FROGGY STYLE, Book Two in the F\*\*\*ed-Up Fairy Tale Series:**

*“...The story is, as a whole, a fun read, and lot of laughs, though it definitely isn’t suitable for children.” – Ross Willard, author of System Purge.*

*“The fairy tale jokes are definitely adult like in nature as is the content, seeing as the Frog Prince beds every princess he comes in contact with, but the book was hilarious and I look forward to more f\*\*\*ed up fairytales!” – The Night Owl Reviews*

*Fairy tales aren't just for kids anymore (not that they ever were) but perhaps the last place you would expect to find one is in a contemporary detective novel. [Denver author J.A. Kazimer](#) has managed to weave a hip, modern mystery story around a retelling of how the frog came to be a prince after being kissed by a princess.*

*Well, given her age and disposition, princess might be a bit of a stretch and the kiss was perhaps more of an attempt by a small child to eat a frog, but it still managed to release Jean-Michel La Grenouille from a curse that limited his culinary opportunities to tonguing the occasional wayward fly.*

*All does not, however, end happily. Our prince might be handsome and rich but he can't marry the girl child who rescued him without finding himself listed as a sexual predator.*

*Flash forward "about twenty-two years, seven days, twelve hours, twenty-one minutes, and forty-seven seconds" to a point when the prince discovers his potential real soul mate. Unfortunately, he turns back into a frog unless he marries the now grown-girl by his thirtieth birthday. He didn't exactly want to put a hit out on his intended but if he did – well, you'd understand if you saw the biker chick that has captured his heart.*

*What follows is a totally irreverent, revisionist version of Sleeping Beauty that you definitely won't want to read to your kids at bedtime. Given the premise, it would have been easy for the author to let her whimsy run away with the story but there's a nice ironic edge here that will keep even the most jaded reader chuckling on every page.*

*- Tom Schantz, Book Reviewer, The Denver Post (March 31, 2013)*

Read more: [A rich trove of mysteries for spring reading lists - The Denver Post](http://www.denverpost.com/books/ci_22894671/rich-trove-mysteries-spring-reading-lists#ixzz2P4bFSvrG)  
[http://www.denverpost.com/books/ci\\_22894671/rich-trove-mysteries-spring-reading-lists#ixzz2P4bFSvrG](http://www.denverpost.com/books/ci_22894671/rich-trove-mysteries-spring-reading-lists#ixzz2P4bFSvrG)

## Cover Art

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## FAQ

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## **Writing? Really?**

I know, right? Spending your day making shit up. How can that possibly be a job? If only writing was that easy. It takes a lot of time and energy, not to mention a lot of lies. But I wouldn't want to be anything else. Okay, that's a lie too. I'd kill to be a secret agent.

## **You have a master's degree in Forensic Psychology, so how did you go from that to working as a writer?**

With a master's degree in psychology you really have three options. Option 1) Serial Killer, Option 2) Barista at your local coffee shop and since drinking too much coffee makes me want to stab someone with a swivel straw I picked option 3) Writer.

I often regret only being allowed to stab people on paper.

## **You started by writing crime fiction like *The Junkie Tales*, which is a short story collection about heroin abuse and now you write demented fairytales. Why?**

The Junkie Tales and a novel called *Dope Sick: A Love Story* were both written while I was finishing up my degree and still working as a private investigator. The mood of both books fit my life and mood at the time. Those books were a means to understand the world I lived in daily. Now, my life is very different, so my writing reflects that. Plus, killing Cinderella was so oddly satisfying I had to do it again and again with other fairytale legends.

## **What's your favorite fairytale?**

I'm a sucker for Cinderella. I must've read that Disney book a million times as a kid (okay, my parents read it too me. I didn't know how to read yet. Give me a break). So when I decided to write a book about a villain who has to go against his villainous nature my first act was to murder Cinderella. It seemed fitting somehow.

## **Recently there has been an explosion of fairytale retellings in books, movies and TV. Why?**

\*Warning, lame academic answer\*

Fairytales are a barometer of society. A way to check our moral bearings. They have a very real moral lesson and often a gory outcome to those who break the code. For example, in Cinderella, the lesson is, besides the obvious if you don't want to scrub toilets for the rest of your life you should marry well, to treat others as you wish to be treated. Along with plenty of other more minor lessons. But you get my point. In today's world, we are too often challenged by 'doing the right thing' so the reemergence of fairytales is a way to get back to our morality roots. Plus, they're just cool. Have you watched GRIMM? I mean, come on.

Another reason for fairytales recent popularity is the 200th anniversary of the Brothers Grimm's first fairytale collection *Kinder- und Hausmärchen* being published in 1812.

## **What's up with the F-word in your titles?**

F word? What f word? Did someone swear on my title?

**No, really, what's up with the f-word in your title and all the other recent potty mouth titles (S\*\*t My Dad Says, Go the F\*\*k to Sleep, etc.) being released?**

Let me start by saying, I THOUGHT OF IT FIRST!!!! That being said, I love how swearing has become a greater part of our vernacular. No one should ever fear words. Just the motives behind them. US Today had a [great article](#) on this trend not too long ago.

**Do you have any advice for beginning writers?**

Here's the standard line: Work hard and learn your craft. Beyond that, practice being a working writer. Go to conferences. Join critique groups. Learn the ins and outs of publishing. It's not an easy road. There are over 300,000 books published a year, and that's not including indie or ebooks books. Make your book stand out. Make yourself stand out.

**What is your writing routine?**

A tiny fairy sprinkles dust over my keyboard and magic happens. Or so I wish. In truth, I'm a terrible procrastinator. I write rarely, and would rather waste my day on facebook or surfing the web than writing. I can't wait until I'm rich enough to hire a ghostwriter.

**Do you write every day?**

When the words come, they come, and it's like nothing else. I try to write every day. If not a novel, I work on promotion or blog posts, or worse, I mess around on facebook and twitter. So yes, I do write every day, but it sure as hell isn't anything anyone will pay me for.

**How do you begin a novel?**

I sit down, crack my knuckles, and start typing. I'm a seat of the pants kind of writer. I don't outline and just free write. It works for me, but I often write myself into corners and likely make my job harder than it needs to be.

**Do you go through a lot of drafts?**

Depends on what my editor says. I can usually get a clean draft in about 4 revisions. And then there's the thousand or so rounds more with the editor. Okay, that's an exaggeration, but it often feels like that.

**What are you writing now?**

The answer to your question, silly.

**Who are your favorite authors?**

Oh, I have a ton. Perhaps my greatest author crush is on Christopher Moore. He's so funny and makes up the oddest characters and tales. Really, who would of ever thought to retell bible stories through the eyes of Christ's immoral friend? Or write a funny remake of Shakespeare. I'm also a huge fan of many mystery authors like Harlan Coben, romance authors like Julie Garwood and Susan Elizabeth Phillips, and Spec fiction types like Mario Acevedo. As a writer, my job is mostly to read. To know what other writers do well and copy them like crazy!

**Can I be in your next book?**

Sure. Why not? I'll make sure to add you to page 57.

**You work a day job? WTF? I thought all author were rich?**

Yeah, right. I figured it out once and I make about 2 cents a day.

**Well, when you get rich, will you buy me \_\_\_\_\_?**

Of course. I love my fans and would do anything to keep you happy. Now, can I borrow a couple hundred bucks?